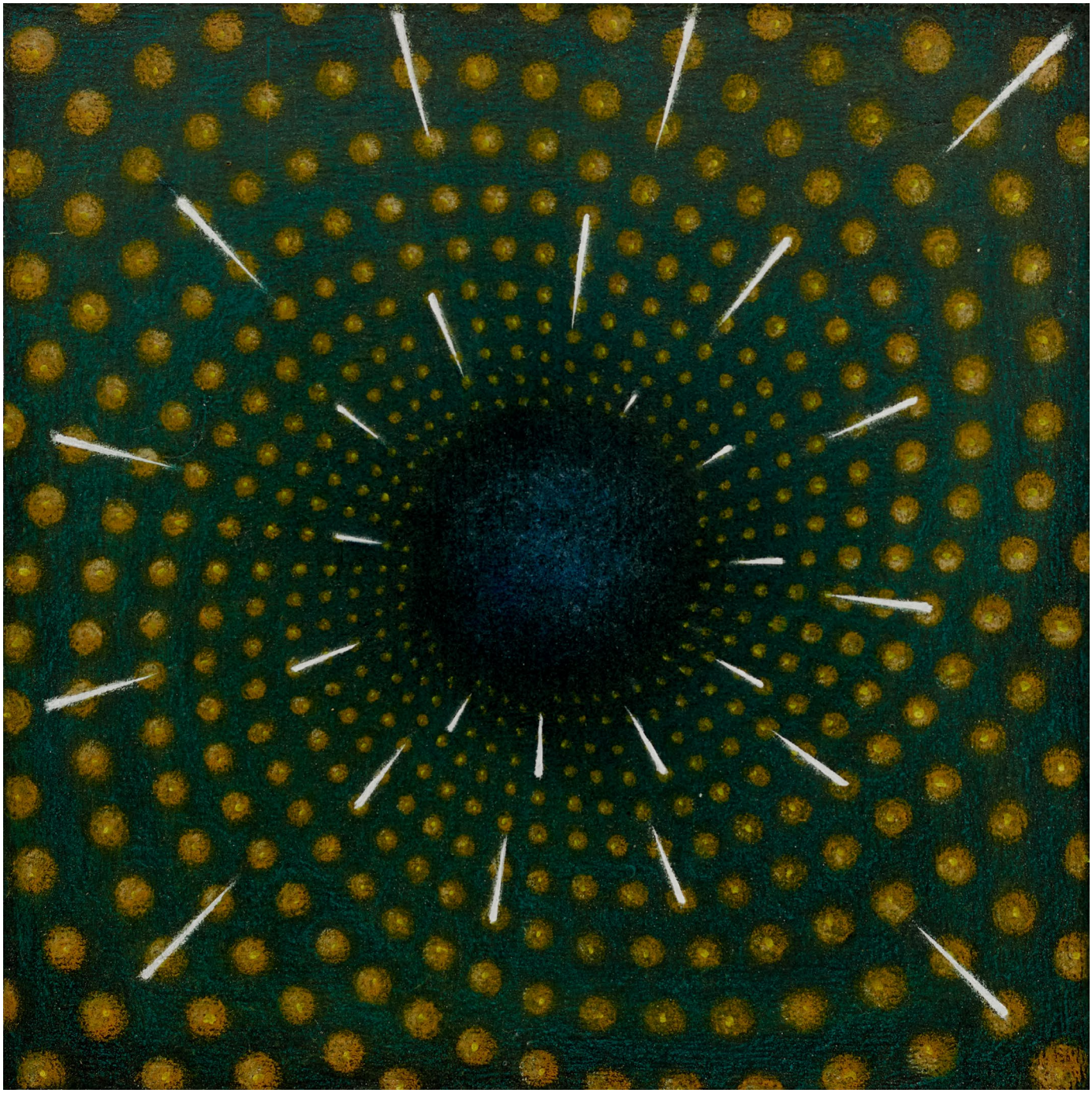
MOHAMMAD REZA MORTAZAVI Nexus Latency



PLAY ALBUM

PRE-SAVE

DATE	17 Oct 2025
LABEL	Latency
CAT. NUM	LTNC034
FORMAT	LP, Digital, Streaming
COVER ART	Jordan Belson
DISTRIBUTION	!K7
INFO	contact@latency.fr

1. Zendegi	02:54
2. Void	04:17
3. Swamp	03:55
4. Cendres Volantes	03:54
5. Hidden Current	03:47
6. Particle	03:00
7. Kimiya	03:40
8. Silent Return	03:33
9. Dornâ	02:25

Latency presents Nexus, the new solo album by virtuoso Iranian percussionist Mohammad Reza Mortazavi, out October 4 on vinyl and digital. Covert art by Jordan Belson.

Mohammad Reza Mortazavi (b. 1979, Iran) is known for his groundbreaking work with the tombak and daf, traditional Persian drums that he has radically redefined through new playing techniques and extended vocabulary. Mortazavi began playing the tombak at the age of six. By nine, he had already outpaced his teacher and won Iran's national tombak competition - a distinction he would earn six more times. By his early twenties, he was widely regarded as one of the foremost players of the instrument. Since then, his music has continued to evolve, embracing new forms and vocabularies beyond tradition.

Following his acclaimed 2019 release Ritme Jaavdanegi, Nexus marks Mortazavi's return to Latency with a full-length album recorded entirely in Berlin. The record introduces new elements into his sound: voice, effects, and treatments never before used in his discography. These experiments serve not as departures but as further extensions of his ongoing exploration of rhythm, resonance, and transformation. The album opens with Zendegi ("Life"), a piece inspired by the chant "Woman, Life, Freedom." Mortazavi broke down its underlying rhythm and used it to build a new compositional structure, offered as a gesture to his homeland and beyond.

Nexus refers to a point of connection or intersection, a meeting place where different energies, times, and spaces converge and transform. In Mohammad's words :

"Nexus" was a journey for me - a deep, transformative experience. Along the way, the ideas of connection, mutual influence, and transformation became clearly reflected in my sound. In moments where my playing shifted between release and focus, I came to understand that music is my teacher. It leads me to a place where everything is interconnected. For me, "Nexus" is the point where everything converges - where each encounter brings about a profound and new transformation. On this path, I became aware of something that remains unseen, yet undeniably present: an invisible world, hidden from view, whose effects shape our visible reality. Though we cannot see it, it is in motion - and through sound, through the waves of music, it connects with the outer world. "Nexus," then, is more than a connection. It is a space beyond the visible - a point of convergence where the hidden becomes audible.

Mohammad Reza Mortazavi

The cover artwork features an image by American visual artist and filmmaker Jordan Belson (1926–2011). Belson's work, often referred to as "cosmic cinema" or "visual music", explores themes of consciousness, transcendence, and the infinite nature of the universe. The pairing with Mortazavi's percussive, trance-induced musical language feels immediate: two approaches to rhythm and energy, balance and harmony, coming together at a single point.

Mortazavi's hypnotic live performances have been featured at renowned venues including the Berlin Philharmonie, Paris Pantheon and the Sydney Opera House. In recent years, Mortazavi's rhythmic explorations have resonated deeply with the experimental electronic music scene, leading to collaborations with artists such as Burnt Friedman and Mark Fell.

MUSIC	Mohammad Reza Mortazavi
MASTERING	Satoshi Okamoto
COVER ART	Jordan Belson
CREATIVE DIRECTION	Souleymane Said & Sidney Gerard
DISTRIBUTION	!K7
INSTAGRAM	@__latency
	@m_r_mortazavi
	@jordanbelsonestate

2025 SHOWS

08 AUG	Malmö, Malmöfestivalen (SW)
15 AUG	Weimar, Somaphon Festival (DE)
10 OCT	Dresden, Jazzstage (DE)
01 NOV	Brussels, Bozar (BE)
06 NOV	Sintonia Festival, Berlin (DE)

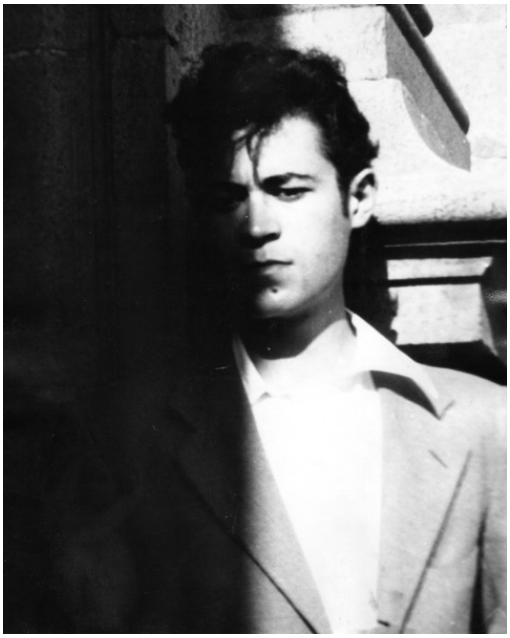




MOHAMMAD REZA MORTAZAVI is a virtuoso percussionist from Iran, known for playing traditional Persian instruments such as the tombak and daf. After developing more than thirty new striking techniques and progressing to be one of the most prominent players in Iran, Mortazavi travelled to Germany, eventually settling in Berlin to record and perform regular concerts the world over. His acclaimed performances have taken place in venues such as Berlin Philharmonie, Paris Pantheon, Villa Medici and Sydney Opera House.



JORDAN BELSON was an American artist and filmmaker known for his pioneering work in abstract and cosmic cinema. Drawing on mysticism, science, and sound, his films created immersive visual experiences that explored consciousness, light, and the metaphysical. Belson's work influenced generations of experimental filmmakers and remains central to the history of avant-garde animation. His films are preserved by institutions such as the Center for Visual Music and the Smithsonian American Art Museum.



LATENCY is an independent record label and curatorial platform founded in 2013 in Paris by Souleymane Said and Sidney Gerard. With artists such as Duval Timothy, goat (jp), Angel Bat Dawid, Laurel Halo, and Moritz von Oswald, Latency spans continents, weaving diverse traditions and genres into a rich tapestry of sound. Beyond records, Latency has hosted events at venues like the Paris Pantheon, Villa Medici, and Pioneer Works.



www.latency.fr