

TRANSIENT

Academy 2026

Kloster
Steinfeld/Eifel
March 12–15



Apply now for one of only ten
scholarships and become part
of the TRANSIENT Academy!
↳ www.transientimpuls.com/en

To all musicians, sound artists, composers, and curators:
The TRANSIENT Academy will open its doors in 2026 and offers you
the chance to participate in an exceptional creative project.

Contemporary music, improvisation, sound art and/or curating your own events are exactly your thing? You want to present and deepen your artistic work, gather fresh impulses, and explore how your projects can merge with Creative Ecology and local communities?

Then you've come to the right place: For 2026 we are awarding ten scholarships to creative talents up to the age of 35.

Here's what awaits you: Four versatile and experienced mentors will guide you through an intensive, interdisciplinary program. Participation for the selected scholarship recipients is free of charge—including meals and accommodation at the atmospheric Kloster Steinfeld, Eifel. The Academy is part of the four-year TRANSIENT project “Music for Places” in the North Eifel, funded by the German Federal Cultural Foundation within the program LOKAL. It brings together young cultural practitioners from Germany and Europe, fosters exchange, networking, and the development of new ideas in contemporary music and sound art.

Apply now and become part of a creative experiment that reconnects spaces, people, landscapes, and sounds.

What is Creative Ecology?

In this context, “Creative Ecology” refers to a form of creativity that understands itself as part of the generative force of the Earth. Drawing on the concept of “Deep Ecology,” advocated by the American philosopher Joanna Macy and others, it is about the deeply felt need of artists to dissolve—for themselves—the concept of separation between humans and the Earth, which forms the basis of the planet’s exploitation, also within their artistic practice.

Indigenous cultures understood the importance of celebrating the cycles of life and linking everyday actions with songs that kept the Earth’s aliveness present in consciousness. This fusion of “art” and “nature” has unfortunately long disappeared from collective awareness: “we have broken the great conversation” (Thomas Berry).

But especially in our present time of uncertainties and transitions into the unknown, it can be important to find artistic themes and practices that bring one’s own creativity into awareness as a connection to the aliveness of the planet.

APPLICATION

Please apply by January 30, 2026 to academy@transientimpuls.com with

- a short CV
- a video link in which you briefly present the project you would like to introduce and work on during the TRANSIENT Academy.

After the application deadline, we will contact you with an acceptance or rejection, or to invite you to an additional video call if we have further questions. We look forward to your application!

MENTORS 2026

Karola Obermüller
Composer

Folkert Uhde
Concert Design

Jeremias Schwarzer
Musician and Artistic Director
of TRANSIENT

Reinhard Horstkotte
Clown and Artistic Director
of Rote Nasen e.V.

Funded by



Funded by the Federal Government
Commissioner for Culture and the Media



Funded by the LOKAL programme of the German Federal Cultural Foundation, the Federal Agency for Civic Education (bpB) and the European Cultural Foundation. The German Federal Cultural Foundation is funded by the Beauftragte der Bundesregierung für Kultur und Medien (Federal Government Commissioner for Culture and the Media).