



TRANSIENT

Academy
2026

Kloster
Steinfeld / Eifel
March 12–15



Apply now for one of only ten
scholarships and become part
of the TRANSIENT Academy!
↳ www.transientimpuls.com/en

To all musicians, sound artists, composers, and curators:
The TRANSIENT Academy will open its doors in 2026 and offers you
the chance to participate in an exceptional creative project.

Contemporary music, improvisation, sound art and/or curating your own
events are exactly your thing? You want to present and deepen your artistic
work, gather fresh impulses, and explore how your projects can merge with
Creative Ecology and local communities?

**Then you've come to the right place: For 2026 we are awarding ten
scholarships to creative talents up to the age of 35.**

Here's what awaits you: Four versatile and experienced mentors will guide
you through an intensive, interdisciplinary program. Participation for the
selected scholarship recipients is free of charge—including meals and
accommodation at the atmospheric Kloster Steinfeld, Eifel. The Academy
is part of the four-year TRANSIENT project "Music for Places" in the
North Eifel, funded by the German Federal Cultural Foundation within
the program LOKAL. It brings together young cultural practitioners from
Germany and Europe, fosters exchange, networking, and the development
of new ideas in contemporary music and sound art.

**Apply now and become part of a creative experiment that reconnects
spaces, people, landscapes, and sounds.**

What is Creative Ecology?

In this context, "Creative Ecology" refers to a form of creativity that understands itself as part of the
generative force of the Earth. Drawing on the concept of "Deep Ecology," advocated by the American
philosopher Joanna Macy and others, it is about the deeply felt need of artists to dissolve—for
themselves—the concept of separation between humans and the Earth, which forms the basis of the
planet's exploitation, also within their artistic practice.

Indigenous cultures understood the importance of celebrating the cycles of life and linking everyday
actions with songs that kept the Earth's aliveness present in consciousness. This fusion of "art" and
"nature" has unfortunately long disappeared from collective awareness: "we have broken the great
conversation" (Thomas Berry).

But especially in our present time of uncertainties and transitions into the unknown, it can be important
to find artistic themes and practices that bring one's own creativity into awareness as a connection to
the aliveness of the planet.

APPLICATION

Please apply by January 30, 2026
to academy@transientimpuls.com
with

- a short CV
- a video link in which you briefly
present the project you would
like to introduce and work
on during the TRANSIENT
Academy.

After the application deadline,
we will contact you with an
acceptance or rejection, or to
invite you to an additional video
call if we have further questions.
We look forward to your
application!

MENTORS 2026

Karola Obermüller
Composer

Folkert Uhde
Concert Design

Jeremias Schwarzer
Musician and Artistic Director
of TRANSIENT

Reinhard Horstkotte
Clown and Artistic Director
of Rote Nasen e.V.

Funded by



Funded by the Federal Government
Commissioner for Culture and the Media



Funded by the LOKAL programme of the German Federal
Cultural Foundation, the Federal Agency for Civic Education
(bpb) and the European Cultural Foundation. The German
Federal Cultural Foundation is funded by the Beauftragte
der Bundesregierung für Kultur und Medien (Federal
Government Commissioner for Culture and the Media).